



# Wangkangurru Language Flashcards



**Artwork and Language by 'Two Sisters Talking'  
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**Wangkangurru is the language of the Munathliri (Simpson Desert, SA)  
and Wirrarri (Birdsville, QLD).**

**For more information on the Wangkangurru language visit  
[mobilelanguageteam.com.au/languages/wangkangurru](http://mobilelanguageteam.com.au/languages/wangkangurru)**

**Resource produced by the Mobile Language Team  
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# Sounds & Spelling

a i k l lh ly m n ng nh ny p r rr rd rl rn t th ty u w y

**a** as in **f**ather, not like in **b**at

**i** as in **p**it or **b**ee**t**, not like in **b**ite

**u** as in **p**ut, not like in **b**ut

**lh** as in **l**ove, but with the tip of the tongue between your teeth

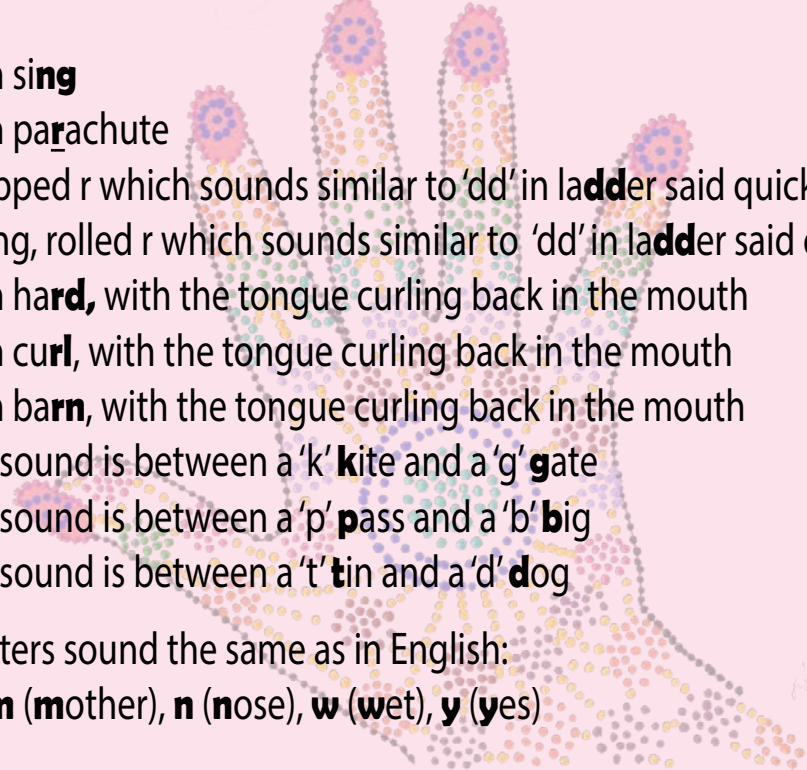
**nh** as in **n**ose, but with the tip of the tongue between your teeth

**th** as in **t**ap, but with the tip of the tongue between your teeth

**ly** as in **m**illion, not like in **s**illy

**ny** as in **o**nion, not like in **p**ony

**ty** as in **j**ud**g**e, not like in **n**aught**y**



**ng** as in **sing**

**r** as in parachute

**r** a tapped r which sounds similar to 'dd' in ladder said quickly

**rr** a long, rolled r which sounds similar to 'dd' in ladder said quickly

**rd** as in hard, with the tongue curling back in the mouth

**rl** as in curl, with the tongue curling back in the mouth

**rn** as in barn, with the tongue curling back in the mouth

**k** this sound is between a 'k' **k**ite and a 'g' **g**ate

**p** this sound is between a 'p' **p**ass and a 'b' **b**ig

**t** this sound is between a 't' **t**in and a 'd' **d**og

These letters sound the same as in English:

**l** (love), **m** (mother), **n** (nose), **w** (wet), **y** (yes)

The background is a complex, abstract pattern. It features numerous concentric circles of varying sizes, some of which are filled with a light beige or cream color, while others are outlined in a light grey or white. These circles are interspersed with irregular, organic shapes in shades of brown, tan, and muted red. The overall effect is reminiscent of a microscopic view of a cell or a stylized, organic network.

**piyarri**

pi.ya.rrri

ant



piyarri





**purralku**

**pu.rral.ku**

broлга



purralку

The background is a complex, abstract pattern. It features numerous concentric circles of varying sizes, some of which are filled with solid colors like red, orange, or grey, while others are outlined in white. These circles are interconnected by a network of white lines that form a web-like structure. The overall color palette is earthy, dominated by shades of brown, tan, and beige, with accents of red and grey.

**katatharra**

**ka.ta.tha.rra**



budgie



katatharra

The background is an abstract composition of concentric circles and organic, flowing shapes in shades of brown, tan, and grey. The circles vary in size and are often nested within larger, irregular shapes, creating a complex, layered visual effect. The overall style is reminiscent of traditional indigenous art or a modern organic pattern.

**karla-pintha-pintha**

karl.a-pin.tha-pin.tha

butterfly



karla-pintha-pintha



puthi-puthi

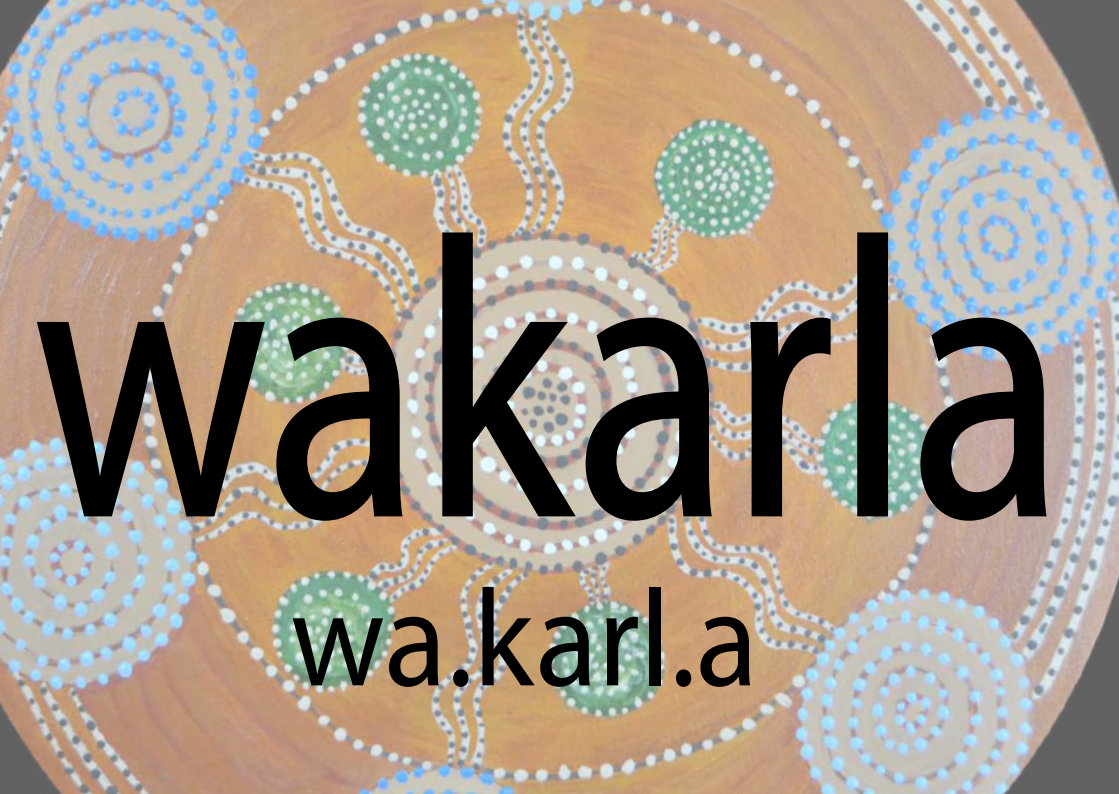
pu.thi-pu.thi



cat



puthi-puthi



wakarla

wa.karl.a

**crow**



**wakarla**



madla-yapa

mad.la-ya.pa



dingo



madla-yapa



madla

mad.la

dog



madla



**karrawara**

**ka.rra.wa.ra**

eagle



karrawarā





**warrukathi**

wa.rru.ka.thi



emu

warrukathi



yatyaparra

ya.tya.pa.rra



# Finch



yatyaparra



**warri**

wa.rrri

# Fish



# warri

The background is an abstract composition of concentric circles and organic, cell-like shapes. The colors are earthy, including shades of tan, beige, light brown, and muted red. The lines are thin and white, creating a network of interconnected shapes that resemble a microscopic view of cells or a stylized map of landmasses.

**ki lang ki la**

**ki.lang.ki.la**

galah



kilangkila

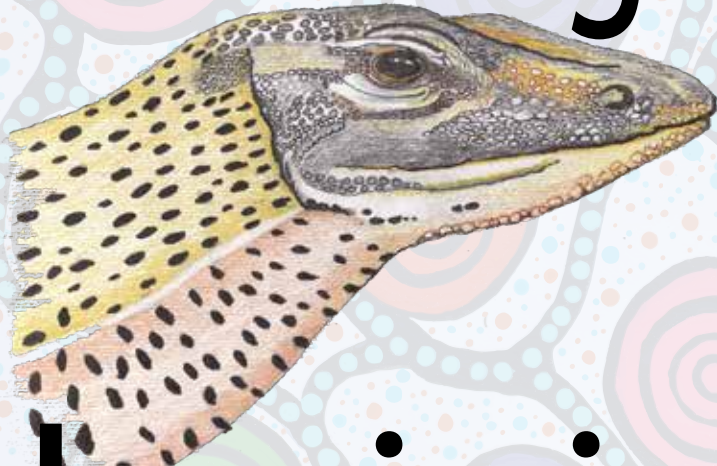




**k a p i r r i**

ka.pi.rr i

goanna



kapiirri



**kukungka**

**ku.kung.ka**





hawk

kukungka



**mulpa**  
mul.pa

# heron



# mulpa



watamungkali

wa.ta.mung.ka.li

**ibis**



**watamungkali**






kungarra

kung.a.rra

kangaroo

kungarra





tyarla-tyarla

tyarl.a-tyarl.a

# lizard



# tyarla-tyarla





**puntha-puntha**

**pun.tha-pun.tha**



mouse



puntha-puntha




wanpatyara

wan.pa.tya.ra

owl



wanpatyara

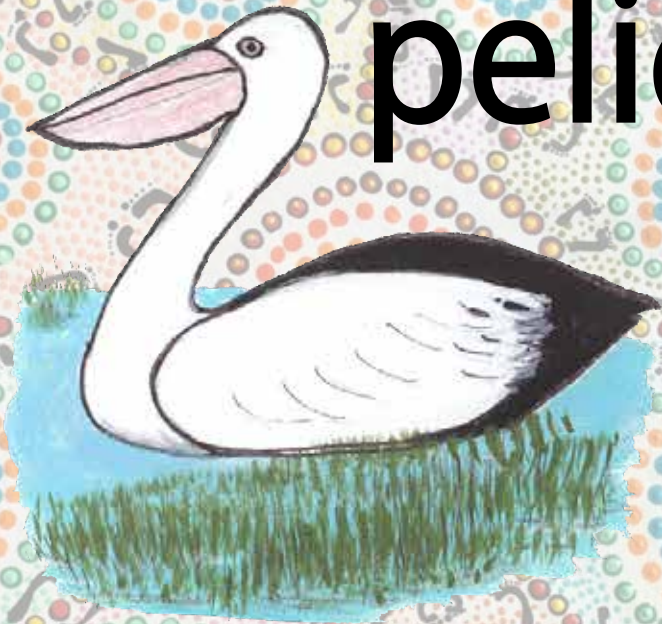


thampangarra

tham.pa.nga.rra



**pelican**



**thampangarra**






**pirrinthi**

**pi.rrin.thi**

perentie



pirrinthi



**r\_a\_b\_i\_t\_i**

**r\_a.b\_i.t\_i**

rabbit



rabiti





mayaru

may.a.ru



rat



mayaru



wadnangkani  
wad.nang.kani

**carpet snake**



**wadnangkani**

The background is a complex, abstract pattern. It features numerous concentric circles of varying sizes, some of which are filled with a light beige or cream color, while others are outlined in a light grey or white. These circles are interspersed with irregular, organic shapes in shades of terracotta, ochre, and muted red. The overall effect is a dense, textured composition that resembles a traditional indigenous art style, possibly a dot painting or a woodcut print.

**kuti**

ku.ti



# swan



# kuti

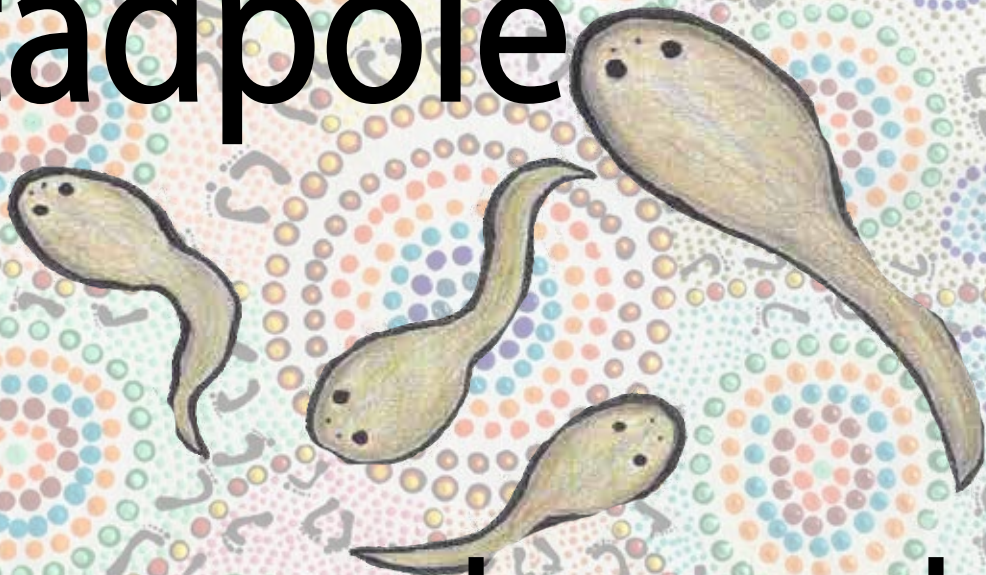




yurnda-yurnda

yurn.da-yurn.da

# tadpole



# yurnda-yurnda



**kudnatyilti**

**kud.na.tyil.ti**



# waterhen



# kudnatyilti



A painting of a desert landscape. In the foreground, a dead, grey tree with many branches stands on sandy ground with some green and red patches. In the background, there are rolling orange dunes under a clear blue sky.

thinti-thinti

thin.ti-thin.ti

# willy wagtail



# thinti-thinti



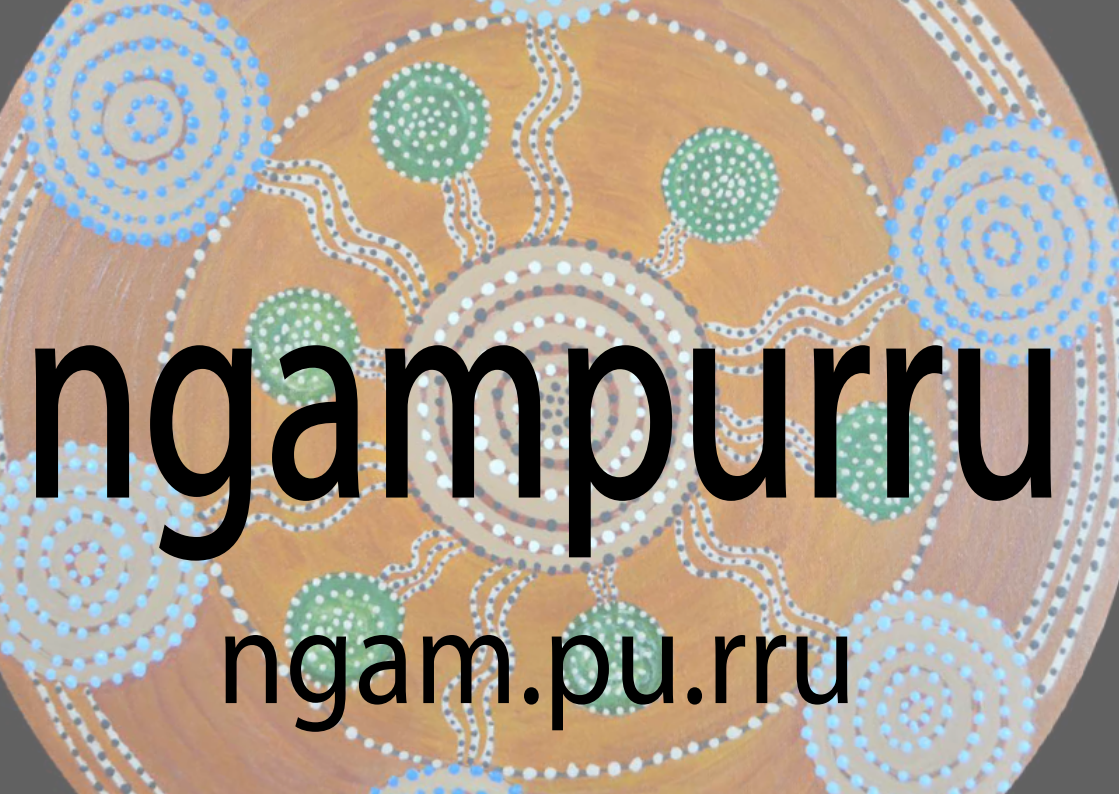
kungkadirri  
kung.ka.di.rrri

yabby



kungkadirri





ngampurru

ngam.pu.rru

**yellow belly**



**ngampurru**