

Arabana wangka

60 flashcards

Arabana is an Australian Aboriginal language traditionally associated with Kati Thanda (Lake Eyre) in South Australia.

For more information about the Arabana language visit mobilelanguageteam.com.au/languages/arabana

Arabana language lessons are available online at portal.mobilelanguageteam.com.au

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Collated by Lakota Milera-Weetra for use by the Arabana community.

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Australian Government

Department of Infrastructure, Transport,
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Office for the Arts



ma.ra

hand





id.nhi.ri

ankle





Anpa ngurku?

A wide-angle photograph of a desert landscape. The foreground and middle ground are filled with numerous small, dry, brownish shrubs scattered across a sandy, light-brown terrain. In the far distance, a range of low, rolling hills or mountains is visible against a pale, overcast sky. The overall color palette is muted, consisting of various shades of brown, tan, and light grey.

Are you well?



ngu.na

arm





ku.ku

back





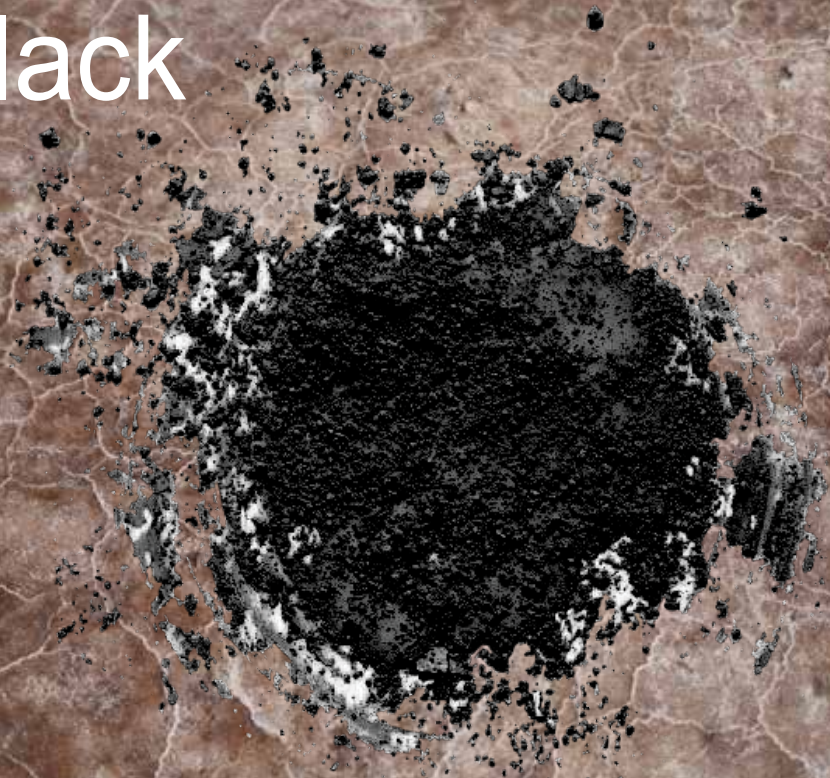
wa.ka.rra

back of neck



wa.ka

black





maly.u

brain





ngad.lha

cheek



wa.karl.a

crow





mad.la-ya.pa

dingo



ka.rra.wa.ra

eagle





ya.rri

ear



The background of the image is a brown marbled texture, resembling stone or aged paper, with various shades of brown and tan creating a complex, organic pattern.

id.na.pa

echidna





mam.pu.ard.i

elbow



The background of the image is a brown marbled texture, resembling stone or aged leather, with various shades of brown and tan creating a complex, organic pattern.

wa.rru.ka.thi

emu





mil.tyaard.i

eyes





pa.rru

fish





thid.na

foot





mang.u

forehead



The background of the image is a brown marbled texture, resembling stone or leather. It features a complex pattern of veins and swirls in various shades of brown, from light tan to dark chocolate and near-black tones. The texture is organic and non-repeating.

ka.pi.rrì

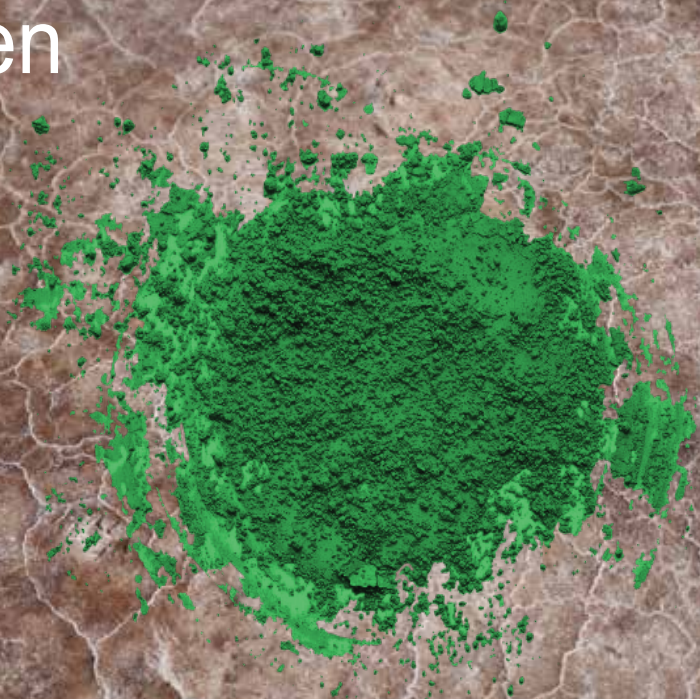
goanna



The background of the image is a brown marbled texture, resembling stone or aged leather, with various shades of brown and tan swirling together.

ngad.lyu.rru

green



wi.ri

hair





kard.a.ya.pu

head





nga.rra-nga.rra

heart



A wide-angle photograph of a desert landscape. The foreground is filled with low-lying, dry shrubs and sandy soil. In the middle ground, there are more dense patches of desert vegetation. The background shows a range of low, rolling hills under a pale, hazy sky. The overall color palette is warm, with shades of brown, tan, and light blue.

Arru

A wide-angle photograph of a desert landscape. The foreground is filled with low-lying, scrubby bushes and patches of dry, sandy soil. In the middle ground, there are more dense clusters of similar vegetation. The background shows a flat horizon line under a vast, clear, light blue sky. The overall color palette is dominated by earthy tones of brown, tan, and muted green, with the blue of the sky providing a contrast.

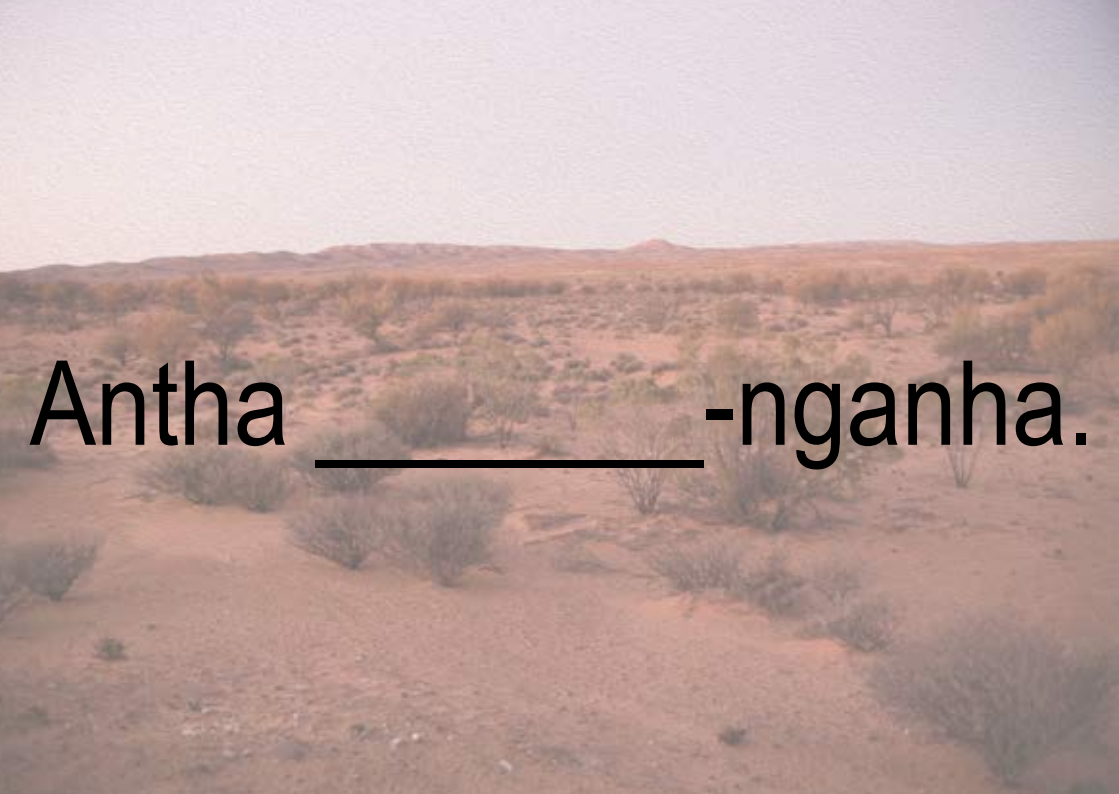
Hello



tyin.karl.a

hips





Anthra _____-nganha.

A wide-angle photograph of a desert landscape. The foreground is sandy with scattered low-lying shrubs. In the background, there are rolling hills under a clear sky. The text "I'm from" is overlaid on the left side, followed by a horizontal line and a period on the right side.

I'm from _____.



Antha wadlhara-wanta.



I'm hungry.



Malya antha ngurku.



I'm not well.



Anthaxia yangkathara-wanta.



I'm thirsty.



Antha ngurku.

A wide-angle photograph of a desert landscape. The foreground and middle ground are filled with numerous small, dry, brownish shrubs scattered across a sandy, light-brown terrain. In the far distance, a range of low, rolling mountains or hills is visible against a pale, overcast sky. The overall color palette is muted, consisting of various shades of brown, tan, and a very light greyish-blue for the sky.

I'm well.



pan.tyaard.i

knee





warl.pu

lower leg





pib.ma

lips





ngun.ti

lower back



The background of the image is a brown marbled texture, resembling stone or aged leather, with various shades of brown and tan creating a complex, organic pattern.

kul.pa.ru

magpie





marn.a

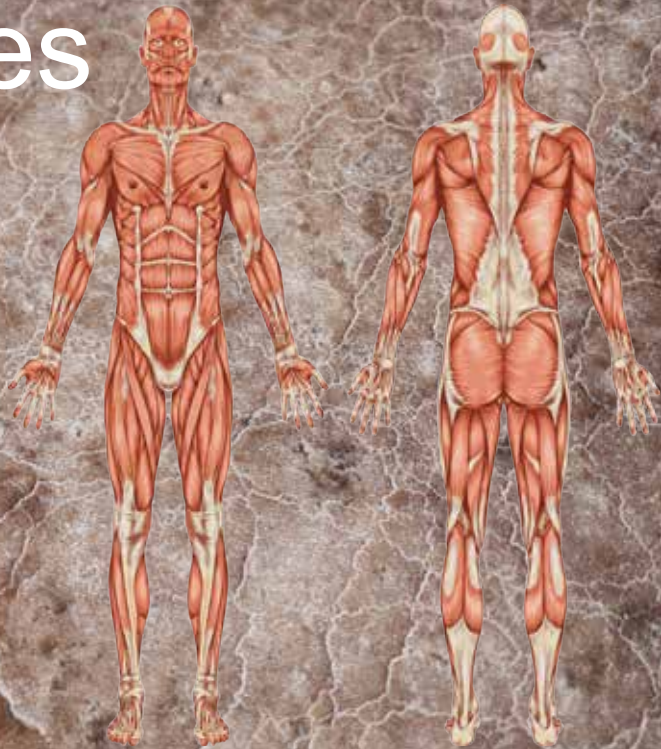
mouth





parr.tha

muscles





Anthā pidla_____-(a)nha.

A wide-angle photograph of a desert landscape. The foreground is sandy with scattered low-lying shrubs. The middle ground shows a vast expanse of similar vegetation leading to a range of low, reddish-brown mountains in the distance under a pale sky.

My name is _____.



mid.lha

nose



The background of the image is a close-up, high-resolution texture of brown leather. The leather has a complex, irregular pattern of cracks and creases, creating a network of light brown and tan lines against a darker brown base. The lighting appears to come from the upper left, casting soft shadows that emphasize the tactile quality of the material.

wam.parl.a

possum





ar.ka.pa

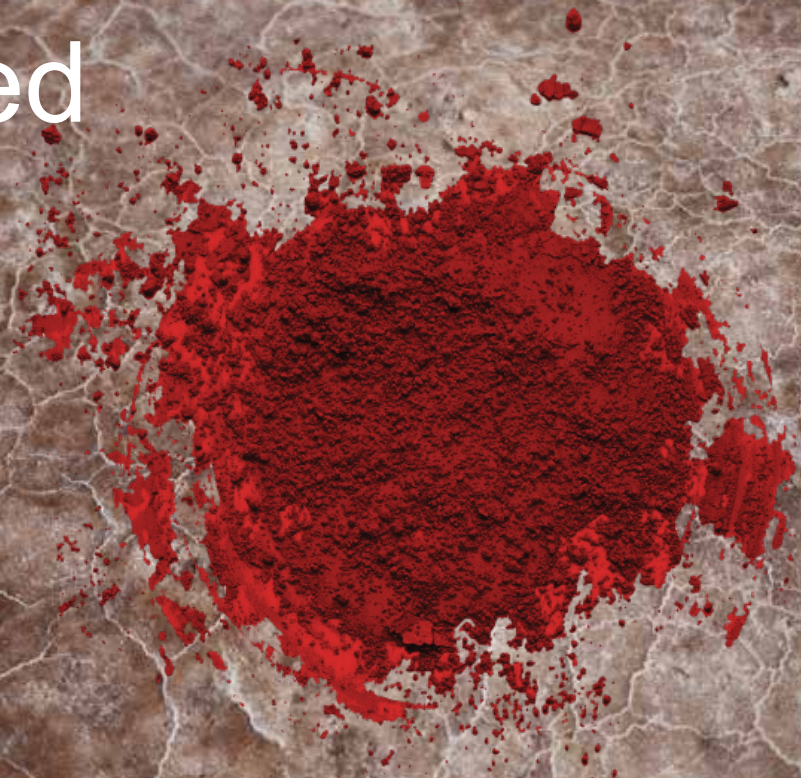
red ochre



The background of the image is a brown marbled texture, resembling stone or aged leather, with various shades of brown and tan creating a complex, organic pattern.

mi.ra.ka

red





Athu unanha anti nhanhinha.



I'll see you later.



pil.pi.rrri

shoulder





nyu.ri

skin






wab.ma

snake





mud.lu-warl.pu

spine





kud.naard.i

stomach



tha.ra

thigh





ung.ku

throat



tharl.i

tongue





man.pu

upper arm





yan.ku

waist





Minha anpa pidla?



What is your name?



Intyara-nganha anpa?

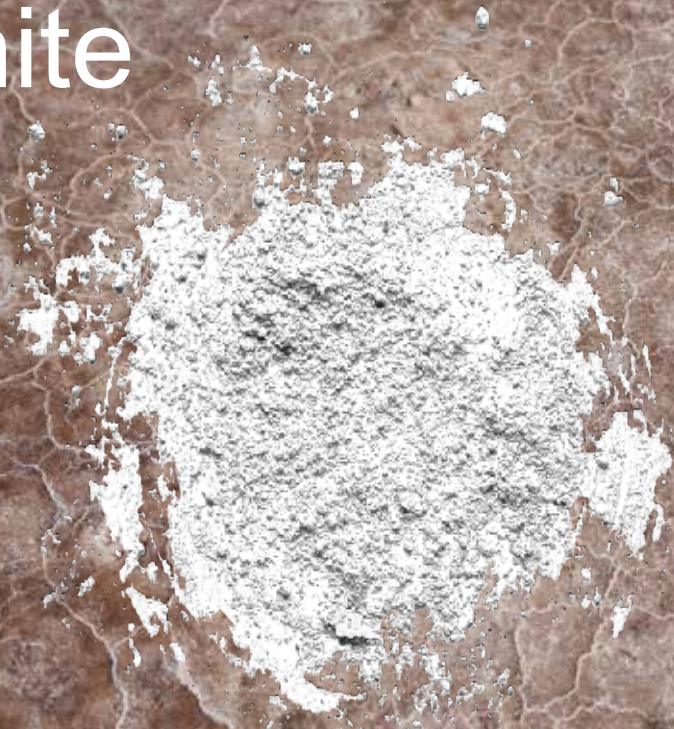
A wide-angle photograph of a desert landscape. The foreground is filled with numerous small, low-lying, greyish-green shrubs scattered across a sandy, reddish-brown terrain. In the middle ground, the vegetation continues towards a range of low, rolling hills or dunes in the distance. The sky is a pale, uniform color, suggesting an overcast or hazy day. The overall tone of the image is muted and desaturated.

Where are you from?

The image features a brown marbled background with a complex, organic pattern of veins and swirls in shades of tan, beige, and dark brown. Centered horizontally and slightly below the vertical midpoint is the text "wa.rru" in a clean, white, sans-serif typeface. The text is rendered in a large, bold font, with the period acting as a visual separator between the two parts of the string. The overall composition is minimalist and modern, with the high-contrast white text standing out against the textured, earthy background.

wa.rru

white



pa.ru

yellow ochre





arayi / padni

A wide-angle photograph of a desert landscape. The foreground and middle ground are filled with low-lying, scrubby bushes and small trees scattered across a sandy, reddish-brown terrain. In the background, there are rolling hills and a flat horizon under a pale, overcast sky. The overall color palette is muted, with earthy tones of brown, tan, and grey.

yes / no